

SCARBOROUGH BOOK FESTIVAL 2014

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Books
by
the Beach



TICKETS AVAILABLE FROM SCARBOROUGH
TOURIST INFORMATION CENTRE

24 – 27 APRIL

How to book your tickets

Tickets are available from Scarborough Tourist Information Centre, Brunswick Centre, Scarborough Town Centre YO11 1UE or by Telephone 01723 372075

Opening Hours:

Weekdays 9.30am – 5pm

(From April, Weekdays 9.30am – 5.30pm, Sunday 10.30am – 4pm)

Payments can be made by cash, cheque, credit or debit card. Telephone booking available.

Please note: Festival tickets are not for sale from Scarborough Library and Information Centre. Please ensure you arrive on time for each event as late admittance is not permitted.



SCARBOROUGH LIBRARY & SCARBOROUGH TOWN HALL

SCARBOROUGH ART GALLERY & THE SPA

SCARBOROUGH PRISON & THE CRESCENT HOTEL

TOURIST INFORMATION CENTRE & RAILWAY STATION

All venues are situated close to car parking facilities and are within walking distance of Scarborough town centre.

Books by the Beach

A new dawn in new locations for book events in Scarborough. Books By The Beach is the new Scarborough Book Festival, filling in for the sadly absent annual Literature Festival. You may not at first notice the difference since, as before, big name authors will be scintillating in Scarborough Library Concert Hall.

However, we are also using three atmospheric new venues. Courtesy of the Borough Council our Gothic Literary Dinner will take place in the somewhat spooky splendour of the Victorian Town Hall whilst the town's Victorian prison is the setting for several suitably ghoulish events.

We're also working with the Scarborough Museums Trust to use the town Art Gallery for writing workshops and a talk about the Great War paintings of that inimitable British artist, Stanley Spencer.

We're delighted to have a Bonus Event on 28th April when Scandi-crime superstar, **Jo Nesbo**, makes an exclusive northern appearance - see page 15 for details.

We're grateful to all our supporters whose logos you see below plus East Coast Trains and First Transpennine Express. And where would we be without our wonderful volunteers. Adding a special flavour to the festival are Wold Top Brewery, whose contribution includes the production of the terrific Bestseller beer. *Cheers!*

Heather French and Peter Guttridge, Co-Directors

Brochure designed by Charlotte Middleton

Website designed by Cup of Tea Productions



A great place to live, work & play

THURSDAY 24TH APRIL

Today's events are in association with **Escada Innovations Ltd.**



JOANNE HARRIS

Nordic Myths

TIME 10am

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £6.00

Hosted by Peter Guttridge

Books by the Beach opens with a different flavour of Joanne Harris. Joanne has written a powerful fantasy novel, utilising her lifelong obsession with Norse Mythology. *The Gospel of Loki* is the story of a god like no other. Demon-born, he is a wild and mercurial character who shifts from practical joker to murderer and sociopath.

This adventure is a compelling retelling of a Norse tale in Joanne's distinctive voice. Come along and learn why she's adopted this new guise and why *The Gospel of Loki* took 40 years to write.



IRVING FINKEL

The Ark Before Noah

TIME 3pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £5.00

Hosted by Peter Guttridge

There are floods and there is The Flood. The Bible story of Noah and his Ark is familiar to most of us. (Hollywood has just spent \$130m on its latest version.) But The Deluge occurs in many stories from around the world. When, in 1872, a British Museum assistant deciphered the flood story in the Epic of Gilgamesh on an Assyrian cuneiform tablet from Nineveh he was so excited he stripped naked in front of his colleagues. Irving Finkel - described by the Guardian as 'the British Museum's *eminence grise* of cuneiform studies' and author of *The Ark Before Noah: Decoding The Story Of The Flood* - will be keeping his clothes on (presumably) when he discusses the pre-history of the Bible story.



HOWARD BEAUMONT

& ROGER MAUGHAN

Music Concert

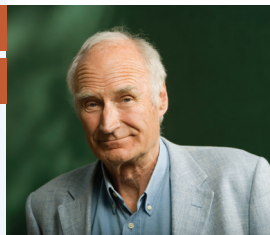
TIME 12.30pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE Donation on door

Howard Beaumont, BBC recording organist, has just completed 27 years at the Scarborough Spa. Singer Roger Maughan has been compared to both Frank Sinatra and Tony Bennett. The concert will feature music connected to books and films - including *Pride and Prejudice*, *Wuthering Heights* and *Brief Encounter* - plus songs from *The Great American Songbook*.



PETER SNOW

Burning Down The (White) House

TIME 5pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £7.00

Hosted by Peter Guttridge

200 years ago, Britain attacked the heartland of the United States and defeated them in battle. The President and his wife had just enough time to pack their belongings and flee the White House before the British army entered and set fire to the building.

When Britain Burned the White House is an unparalleled moment in American history retold by journalist and broadcaster Peter Snow using eyewitness accounts. Peter has covered military matters on and off the world's battlefields for forty years.

THURSDAY 24TH APRIL



JOANNA TROLLOPE

Balancing Acts

TIME 7pm
VENUE Scarborough Library Concert Hall
RUNNING TIME 60 minutes
PRICE £8.00
 Hosted by Heather French

A GLASS
OF WINE
INCLUDED
IN TICKET
PRICE

This evening's event is the first of two festival appearances from bestselling author Joanna Trollope OBE. Tonight she will be discussing her latest work, *Balancing Act*. This contemporary novel about women as breadwinners explores the problems of juggling a career and family. What happens when the challenge of keeping it all could also mean losing everything?

The common theme through all of her novels is the nature of relationships and particularly within families. Joanna undertakes meticulous research and no-one else writes better about modern life.



MARK ELLEN IN CONVERSATION

WITH MARK BILLINGHAM

Rock Stars Stole His Life

TIME 9pm
VENUE Scarborough Library Concert Hall
RUNNING TIME 60 minutes
PRICE £8.00

A GLASS OF
WOLD TOP
'BESTSELLER'
BEER INCLUDED
IN TICKET
PRICE

Mark Ellen has lived his life through music, as his funny and touching memoir *Rock Stars Stole My Life: A Big Bad Love Affair With Music* attests. From presenting at Live Aid and The Old Grey Whistle to stints on NME, Smash Hits, Q, Mojo and The Word magazines he's seen rock heroes come and go and – some – endure. His old mate, Mark Billingham, meanwhile, after success as a stand-up, has forged a best-selling career as a crime writer. (His latest Tom Thorne, *The Dying Hours*, is out in May.) Tonight The Two Marks will start by discussing Mr Ellen's career – but who knows where they'll end up?

FRIDAY 25TH APRIL



JO BAKER AND JOANNA TROLLOPE

The World of Jane Austen

TIME 10am
VENUE Scarborough Library Concert Hall
RUNNING TIME 60 minutes
PRICE £6.00
 Hosted by Steven Gale

This event centres around the reworking of the novels of Jane Austen. Joanna Trollope's updated version of *Sense and Sensibility* launched The Austen Project and her characters ensure a smooth transition into the present day. Jo Baker's novel *Longbourn* is a re-imagining of life below stairs in the Bennet household of *Pride and Prejudice*. Using the servants' voices Jo is able to tackle expertly the ugly truths beneath the Georgian manners. Taking these well-loved classics as their base, both authors will discuss their own unique take on Jane Austen's novels and what her work means to them.



ALLAN MALLINSON &

MARGARET MACMILLAN

The Coming of the Great War

TIME 12.30pm
VENUE Scarborough Library Concert Hall
RUNNING TIME 60 minutes
PRICE £5.00
 Hosted by Peter Guttridge

WWI
EVENT

Allan Mallinson is a distinguished military historian, a former infantry and cavalry officer, and author of *1914: Fight the Good Fight: Britain, the Army and the Coming of the First World War*. He discusses the rivalries and miscalculations that led to war with Margaret Macmillan, author of *The War That Ended Peace: How Europe abandoned peace for the First World War*. Professor Macmillan is Warden of St Antony's College, Oxford and an expert in international relations.

FRIDAY 25TH APRIL



DAVID TAYLOR

Stanley Spencer: Heaven in A Hell of War (an illustrated talk)

TIME 12.30pm

VENUE Scarborough Art Gallery

RUNNING TIME 60 minutes

PRICE £5.00

WWI
EVENT

The great British artist Stanley Spencer was a hospital orderly in Bristol and a soldier on the forgotten Salonika front during the First World War. Later he painted soldiers in domestic not warlike situations. He described these magnificent paintings of 'heaven in a hell of war' as 'a symphony of rashers of bacon' with 'tea-making obligato'. The paintings hang in the National Trust's Sandham Memorial Chapel and in this illustrated talk David Taylor, the NT's Curator of Pictures and Sculpture, explains Spencer's unique Great War viewpoint.

In Association with Scarborough Museums Trust



MARGARET DRABBLE

Pure Gold

TIME 3pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £6.00

Hosted by Steven Gale

Over the course of her distinguished 50-year literary career, Margaret has written 18 novels, including *The Millstone* and more recently *The Sea Lady*. Each of them bears her familiar hallmarks of shrewd observations and insightful characters.

Both personal and political, *The Pure Gold Baby*, Margaret's new work is a remarkable portrait of a family, a friendship, and a neighbourhood. Set in 60s Hampstead, it is a novel of great beauty, wisdom and stealthy power by one of our country's foremost and acclaimed writers.



EMILY MAYHEW, RODERICK BAILEY

& SANTANU DAS

WWI
EVENT

Aspects of The Great War

TIME 5.30pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £6.00

Hosted by Peter Guttridge

There are aspects of the Great War often forgotten or little known. Santanu Das of King's College, London reminds us what a particular hell the first freezing winter was for the soldiers of the Indian Army, who were among the first into the trenches. Imperial College's Emily Mayhew, author of *Wounded: From Battlefield to Blighty 1914-1918*, tells the stories of the courageous doctors and nurses, chaplains and stretcher bearers dealing with unprecedented carnage. And Oxford University's Roderick Bailey uses the testimony of shot down Zeppelin crews to recount the battering Blighty got.



LYNN SHEPHERD

Gothic Festival Dinner

TIME 7.30pm - 10pm

VENUE Scarborough Town Hall

PRICE £28.00

A three course dinner in the shadowy splendour of Scarborough's Victorian town hall takes as inspiration the area's links with Bram Stoker's *Dracula*. Speaker Lynn Shepherd's *The Pierced Heart*, is inspired by the world's best known vampire novel. Her period mystery novels include *Murder at Mansfield Park*, which puts the homicide into Jane Austen; *Tom-All-Alone's*, which makes Dickens' *Bleak House* even bleaker; and *A Treacherous Likeness* which explores the dark secret shared by the poet Shelley and his wife, Mary, the author of *Frankenstein*. Dressing up for the dinner is optional but there'll be a prize for the most imaginative costume!

SATURDAY 26TH APRIL



MICHAEL JONES &

PHILIPPA LANGLEY

The King's Grave

TIME 10am

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £6.00

Hosted by Peter Guttridge

For ten years screenwriter Philippa Langley and historian Michael Jones shared a vision to find the burial place of Richard III. And, through patient detective work in the historical sources, the world knows that the co-authors of *The King's Grave* succeeded, uncovering his remains beneath a car park in Leicester in 2012. Today they retrace their remarkable journey.



BARRY FORSHAW

**A Literary Lunch on
British Gothic Cinema**

TIME 12noon

VENUE The Crescent Hotel, Scarborough

RUNNING TIME 2½ hours

PRICE £25.00

Join Barry Forshaw, author of *British Gothic Cinema*, as he discusses the horrors of horror films whilst you eat a delicious lunch at The Crescent Hotel. If talk of ghosts, vampires, monsters and the walking dead doesn't put you off your food, that is. Barry is a national journalist and broadcaster who has also written books about British crime films, Italian cinema and Nordic Noir.

A ticket for this event includes a three course lunch with coffee/tea to follow.

Please be seated by 11.45am

The Crescent Hotel has limited disabled access and is unsuitable for wheelchairs.



SCARBOROUGH SOUTH CLIFF

LITERARY SOCIETY

**High Society and History:
a Festival walk**

TIME 1.45pm

VENUE Meet at Scarborough Library and finish at Woodend.

RUNNING TIME 90 minutes

PRICE £4.00

Step Back in Time with Suzanne Potter: explore the literary, historical and artistic past of the South Cliff: the Sitwell family, World War I, Atkinson Grimshaw and more... The walks ends at Woodend, previous home of the Sitwells.

Please wear comfortable shoes for this leisurely walk.



SALLY MAGNUSSON

Where Memories Go

TIME 3pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £6.00

Award-winning journalist and BBC broadcaster Sally Magnusson has written her eighth book, *Where Memories Go*, to her mother. In it, she chronicles the sadness and unexpected joys of caring for a loved one as dementia takes hold; seeks understanding from a range of experts; and asks penetrating questions about how we treat older people. It is a timely book as dementia is on the increase around the world. Since her mother's sad death, Sally has established a charity, Playlist for Life (www.playlistforlife.org.uk), aimed at encouraging access for dementia sufferers to a playlist of personally meaningful music from their past life.

SATURDAY 26TH APRIL



GRETA SCACCHI

Bringing Writing To Life

TIME 5.30pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £5.00

Hosted by Peter Guttridge

Since her film debut in *Heat and Dust*, based on Ruth Praver Jhabvala's novel, Emmy award-winning actor, Greta Scacchi, has appeared in many adaptations of novels, from Austen and George Eliot to John Fowles, Graham Greene and Scott Turow. Last year she did the Christie Double, appearing in *Poirot's Elephants Can Remember* and *Marple's By The Pricking Of My Thumbs*. We're delighted to welcome her to Scarborough to discuss bringing writing to life.



JAMES NAUGHTIE, CHARLES CUMMING

& ROGER PEARCE

The Spying Game

TIME 8pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £8.00

Hosted by Allan Mallinson

A GLASS OF
WOLD TOP
'BESTSELLER'
BEER INCLUDED
IN TICKET
PRICE

The Today programme's James Naughtie draws on his insider knowledge of politics in Westminster and Washington for his 70s set debut thriller, *The Madness of July*. Award-winning Charles Cumming, whose latest novel is *A Colder War*, has been called 'the true heir to John Le Carré'. MI6 unsuccessfully tried to recruit him when he was still an English Literature student. Roger Pearce studied theology and law before joining New Scotland Yard. The former Commander of Special Branch now writes thrillers set in the world of anti-terrorism and national security. His most recent thriller is *The Extremist*.

SUNDAY 27TH APRIL



ALLAN MALLINSON,

JAMES NAUGHTIE & ROGER PEARCE

Celebrity Sunday Papers

TIME 10am

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £6.00

Hosted by Barry Forshaw

Do you like to sit around on a Sunday morning, reading and discussing the Sunday newspapers? How much better to do it in the company of historian and novelist, Allan; broadcaster and author James; and former Commander of Special Branch, Roger? Admittedly, they'll be doing most of the talking but you'll also get the chance to have your say on the pressing – and some not-so-pressing – news of the day.



LUCY WORSLEY

A Very British Murder

TIME 12.30pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £7.00

Lucy Worsley is Chief Curator at Historic Royal Palaces, leading the team of curators who present the Tower of London, Kensington Palace and Hampton Court Palace to more than 3 million visitors a year. She's also the author of four history books. The latest, *A Very British Murder*, accompanies a recent BBC Four television series of the same name. As a nation are we obsessed by crime and where did this fixation begin? With her customary eye for detail and expert delivery Lucy will be exploring this strange fascination.

SUNDAY 27TH APRIL



PAUL PICKERING, LUCY WORSLEY

& BARRY FORSHAW

Favourite Books by the Beach

TIME 3pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £6.00

You're about to escape to a desert island but have only so much room in your suitcase...Which books would you take? Which couldn't you live without?

Three festival authors talk about their reading habits, which writers are their constant companions, which books they could never leave behind – and maybe which book would be ideal for Scarborough beach. Lucy and Barry you've already met. Best-selling novelist Paul Pickering has been long listed three times for the Man Booker Prize. The Sunday Times called his most recent novel, *Over The Rainbow*, set in contemporary Afghanistan, 'a heady work of unashamedly writerly fiction'.



KATE ADIE

Women in World War One

WWI
EVENT

TIME 5pm

VENUE Scarborough Library Concert Hall

RUNNING TIME 60 minutes

PRICE £7.00

Hosted by Peter Guttridge

When World War One broke out a generation of men went off to fight and women emerged from the shadows of their domestic lives. Author and broadcaster Kate Adie, the BBC's former Chief News Correspondent and long-serving presenter of R4's *From Our Own Correspondent*, discusses the way this led to women's equal rights and what that has meant for women's lives today.



Limited disabled access

DAVID STUART DAVIES

& GRETA SCACCHI

Ghosts and Ghouls by Gaslight

TIME 7pm

VENUE Scarborough Prison, Dean Road

RUNNING TIME 75 minutes

PRICE £9.00

What better place than Scarborough's abandoned Victorian prison for an evening of classic and new stories about ghosts and ghouls past – and present?

David Stuart Davies, editor of various ghost story collections, is the author of *The Halloween Mask* and *Other Strange Tales*. 'Wistful and pleasingly nasty' according to Mark 'Sherlock' Gatiss. Greta Scacchi - whose career spans such films as *White Mischief*, *Presumed Innocent* and the forthcoming *The Falling* will be sharing the reading duties.

A GLASS
OF WINE
INCLUDED
IN TICKET
PRICE

MONDAY 28TH APRIL



JO NESBO

Norwegian Chills

TIME 7.30pm

VENUE The Spa

RUNNING TIME 60 minutes

PRICE £9.00

Hosted by Peter Guttridge

BONUS
EVENT

You thought it was all over...

Jo Nesbo is the Scandi-crime superstar. The creator of troubled Oslo cop, Harry Hole, he has sold 20 million copies of his novels worldwide. His standalone, *Headhunters*, has been a massive movie success. His new novel, *The Son*, introduces Oslo Inspector Simon Kefas. The charismatic Nesbo, who was a rock star in his native Norway and most of Europe before he turned to writing, is making only three stops on his UK tour. This is one of them so catch him while you can!

WRITING WORKSHOPS

Every Picture Tells a Story

A Sense of Place

For writers of all standards. All workshops provide a who, what and how of writing short and long prose.

'Every Picture Tells A Story' workshops take place in Scarborough Art Gallery and take the paintings on display as a starting – but not a stopping – point. 'A Sense of Place' workshops take place in Scarborough's Victorian prison but, again, the location is just the beginning.

Gallery tutors are Lynn Shepherd and Paul Pickering. Lynn is hosting our Gothic literary dinner and roots her novels in the nineteenth century but she won't be prescriptive – you can write about what you want.

Paul has been compared to Graham Greene for his Booker long-listed critically acclaimed literary novels set in various exotic locations around the world.

Scarborough Prison tutor Peter Guttridge has written eleven crime novels and in eleven years as the Observer's crime fiction critic read more crime stories than is healthy for anyone. David Stuart Davies took one look at the prison and said: 'Ghost Story workshop'. His wish is our command.

SATURDAY 26TH APRIL

10.30am – 1.30pm Lynn Shepherd at Scarborough Art Gallery

2pm – 5pm Crime workshop in Scarborough Prison with Peter Guttridge

SUNDAY 27TH APRIL

10.30am – 1.30pm Paul Pickering at Scarborough Art Gallery

2pm – 5pm Ghost Story workshop in Scarborough prison with David Stuart Davies

Tickets are £12.50 for each workshop